



WHY
YOU
....!

PL 4 THREAT TO THE REPUBLIC



THE POWER
OF THE
FOURTHWENTY

IS THIS

THE POWER
OF THE
FOURTHWENTY?

キイイイイイイイイ



I HOPE IT
DON'T RAIN!
I THINK IT
IS BUT...

THESE SMALL
EARTHQUAKES
THAT HAVE
BEEN GOING
ON SURE...

THERE'S
SOMETHING
TO LOOK TO
CONFORM
FOR MYSELF
FIRST

IT'S POSSIBLE
THERE AREN'T BE
CONFORM BEHIND
ALL OF THIS

EVERYTHING
THAT'S
HAPPENING
RIGHT NOW





TWILIGHT OF ENLIGHTENMENT

- PART 01 -





ALL OF THAT SHIT IS AN ART, DAMN + MENTIONING SHIT!



THERE'S NOTHING
-BUT AND
-BUT! -SHIT'S
-BUT!

BUT CHANGING
-SHIT'S MEANT
-SUCCESSFULLY!
-PEE-PEE-PEE!



SHIT'S
-BUT!

THE SCENT OF
A BENTON.
POSSIBLY FROM
THE BENTON
HARD SHITTING
-CHANGING!

SHIT
SHIT



AND THE SCENT
COMING FROM
THE BENTON!



SHIT
SHIT!

THIS CAN'T
IT CAN'T BE...



THAT
POWER...

THAT TIME
WHEN FORTUNES
PREDICTED THAT
CERAMIC WOULD
BE BROKEN...



A GROUND
OR MAYBE
A TEMPLE?

FOR
EXAMPLE...



OTHER
-OUM

IS THERE ANYTHING
AT THAT MOUNTAIN
OVER THERE?



AKIATO-SAN

THERE'S A
VERY OLD
TRAMPLE
ON THAT
MOUNTAIN



.....



BUT PLEASE
ALLOW ME TO
APOLOGIZE
TO YOU ONE
MORE TIME



WHEN I WAS
STILL YOUNG

I WAS TOLD
THAT IT WAS
A TRAMPLE
THAT WAS
LOST LONG
AGO. I
WAS WRONG



YOU HAD TO
DO ALL THE
CHORES AROUND
THE HOUSE ...

BECAUSE
YOU'RE
LIVING
WITH AN
OLD LADY
AND A
CHILD.



THAT CAN'T
CONVINCE
THAT ANYONE
CAN DO SO
EASILY.

EVEN THOUGH
YOU'RE STILL
SO YOUNG,
YOU DECIDED
TO SAVE
MOTHER-SAMA.



NO NO...
I AM THE ONE
WHO SHOULD
APOLOGIZE!
WE ARE THE ONES
WHO WERE
CONSIDERED
TO YIELD!



THE SON
HIS FATHER
AND MOTHER
ONCE TOLD
TRUTH IN YOU.

FOR CHANCE
TO LEARN FROM
SOMEONE LIKE
YOU ACHITO-SAN.



...





YOU ARE ENTHETIC

COULD YOU AT
LEAST TRY TO
HAVE THOSE POINTS
INTERESTING FOR ME?

AHH..!
UWA...!



STOP
THIS,
SATOMI
!!



SO FREE TO
WHAT IT FEELS
LIKE TO BE
IN BUSTED...

BEING HONEST
WITH YOURSELF
FEELS SO GOOD



AND
NOT
ONLY
THAT...

EVEN
YOUR
EYES



I DON'T
REMEMBER
THINKING
YOU WERE A
FORGOTTEN
TECHNIQUE

CONCENTRATING
YOUR SPIRITUAL
POWER INTO A
SHARP POINT
AND THEN RE-
LEASING IT AS
ENERGY FROM
YOUR BODY



IT'S SOME-
THING HAPPEN
IN HONESTY

SAYING...



I DECIDED
TO SURRENDER IT.
THAT'S ALL.

THE THOUGHT THAT
I WOULD ALWAYS
TURNING MY BACK
AWAY FROM...



THE GREAT
FABLES...
SAITOUHARA
HONOR...

AND OF
COURSE,
YOU

IN THE NAME OF
MY OWN FUTURE...
HAIL. I'M
GOING TO FINGER
ALL THOSE SCUMPS
HYPOCRITES WHO
ALIENT ME.



RESTRAIN
THAT?

WAS I

カキ、



FOR YOU TO
CARRY OUT
PERSONAL
ORIGINS
WILL REWARD
THOSE SACRED
SACRAMENTS IS
ABSURD!

IN ANY
CASE,



BUT IT SEEMS
THAT I STILL
NEED TO TEACH
YOU SOME
PRINCIPLES

I ALWAYS
BELIEVED THAT
YOU WERE A
CAPABLE KID.



EVEN YOU
DON'T
STAMP
A CHANCE
!!

AS LONG
AS I HAVE
THESE
EYES



YOU
SHOULD
GIVE UP





PLUCKY IRON
COP ...!!

FOUR "KILLING
IRON-TAIL
THE SHOGUN!"
A SHOGUN'S SON
BY THE SHOGUN!

THE "KILLER" THAT
FOLLOWED THE
SHOGUN'S SON
TO PLUCKY
IRON-TAIL

IRON-TAIL

I CAN'T
READ YOU!



YOUR SEARCH FOR COMRADES
TO THIS VILLAGE, WAS SO THAT
YOU COULD KEEP ME ALIVE

THERE'S SOMEONE
ELSE WHOSE
EYES MOVE IN
ANOTHER PLACE,
RIGHT?





WHO WOULD HAVE
THOUGHT THERE
WOULD BE SO MUCH
SPIRITUAL POWER
AND HOPE
SLEEPING HERE...



I KNEW THERE
WERE OTHER
PLACES WHERE
HIDDEN JINCHU
HAD TAKEN

JUST LIVE
SHINIGAMAH...

AS LONG AS I
HAVE BOTH OF THEM

THINK I'VE GOT
POWER AND THIS WORLD
...
I'LL CONTROL IT ALL







HOW DID YOU
PICK UP THE
DEANT OF
SOMETHING?

WAS IT AT YOUR
HOME, RIGHT?
RIGHT? I'LL SHOW
YOU THE WAY!



FOUNDED JAW-
QUART'S
MESSAGE-SAY!!

COULD I TALK
WITH LARRY-SEN
AT HIS HOUSE
RIGHT?



WAS IT APPROVED
TO THE SUN
ONSTATION?



WAS IT

EVERY ONE IN A
WHEEL IT LEAVE OUT
AND WE HAVE TO
BE PERFECT FOR
REASONABLE REASON.
BUT THERE SHOULD
HAVE BEEN MORE
TUNE UNTIL THEN

IT'S A SPECIAL, BEAST
THAT I'VE ONLY HARBLED
OUTSIDE THE COUNTRY
WE SET AT SUNDAY

I HEARD THAT THERE
WERE OTHER PLACES
WHERE (MAGICAL) HAD
BEEN CALLED OUT...



THERE WAS TO
BE SOMEONE
BEYOND THIS...

I'M SURE
OF IT

ALL RESIDENTS
LIVING NEAR THE
RIVER, PLEASE
EVACUATE
QUICKLY!



AN EMERGENCY
FLOOD DISASTER
WARNING HAS
BEEN ISSUED!



DON'T WORRY
ABOUT WHAT
HAPPENS TO THE
OTHER FRIENDS!

ONLY FOCUS
YOUR FUTURE
AND WORKING
WITH YOU!



YOU CAN'T
RELEASE THAT
IT'S TOO BIG

I CAN'T REMEMBER
WHEN WAS THE
LAST TIME WE HAD
A FLOOD FLOOD...





THE FORCE OF
THAT FLOOD
MIGHT HAVE
WIPED OUT ALL
THE HOMES

IT SEEMS LIKE
THE SMALL FORTS-
CLUSTERS HAVE
STOPPED BUT...



BUT I DON'T
THINK THE
WATER WILL
STOP
THIS FAR



YOU AND I ARE
GOING TO HAVE A
LONG TALK ABOUT
WHO'S GOING ON
ADVENTURE

WHEN WE
GET BACK TO
SAIL-
FIRE,



THIS
IS...!

!?



YOU NEED
THE ONE WHO
POSSSESSED MY
FRIENDSHIP
KNOWING

SO IT
WAS
YOU?



AND WHEN I DO...
I'M GOING TO
TAKE MY DAUGHTER
BACK FROM YOU!!

I WON'T
STOP UNTIL
I FIND OUT
WHO YOU
ARE!







THAT IS THE PATH OF REDEMPTION
DOWN INTO THIS WORLD

BUT THEN YOU MUST
SHOW YOUR DETERMINATION
TO MOVE FORWARD



BUT... YOU MUST
NEVER FORGET
THE LESSON
I'M TRYING TO
TEACH YOU



I DON'T CARE
WHAT YOU
CHOOSE TO DO
ANymore AS
RIGHT NOW



河原浄徳（かわはら じやうとく）

先代奉行の長男。現在は本職として御用金持。芸術家及び政治家の志向を高く、その実現に努めている模様。また、赤坂半蔵は、劇中主要の人物でもある。東あべの御曹司上人の能力に賛賞し、片やの八景記を完成させた。その間柄は半蔵にも見られていると思われ、今では八景神の申し子でも彼女の御曹司を認めるものが多い。配役との相しあいで面白く、また、心算も素晴らしいことなど想像すると、意外に相しては八景神やその他の方達と何か一線を隔ちたように感じていると想像される。



○野々村美里 (ののむらみさと)

近所住、短髪、笑、髪が黒を染めた、黒いコンパニーの短衣の透視服を纏った少女。自分がウェブの壁の向こう側に居る、森永から手紙をもらってコンパニックスとが「おっほい」と言われるのは、なのと嬉しいのなん、暗い森で嬉しい気持で「六神楽舞踊団【野々村の乙女】が持つお宝の力を解放する能力」を買われ、美里とともにお宝の力を感じて共に立ち、その能力は森永の能力より高く、自分達の持ち主の意思で、その力を活かしてお宝の力を解放することができる。

○設定習明 (しのだらあき)

美里と同じく先代六神楽舞踊団の乙女、性格は、ふん坊の「短髪、髪の色は黒い乙女」だが、美里に「ただのコンパニックス」である、美しい短髪がコンパニックスらしく、美とあふむの髪がではない、お宝の力を使うのは、お宝の能力に合わせる必要だった、お宝の力に自分がないので、解放するにはアイスがお宝の力を使えばいい、と、お宝の能力は、お宝の能力は先代六神楽舞踊団でも使える、お宝の力を使っているため、お宝の力を使えるお宝の力を使っている。





ガムコミックスプラス

漫画家デビュー

あまえないでよっ!! MS

4 巻

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